



Rinse out the alginate
Shake out the excess water(over the sink)



Cover the borders with your first pour



Make sure you don't lock stone over the edge of the tray when you pour the cast





Create 3 lumps of stone for retention
This helps establish the height of the cast
Makes it easier to make a level cast



Wait until the stone loses its gloss before adding your base



The 3 lumps act as a tripod for your base



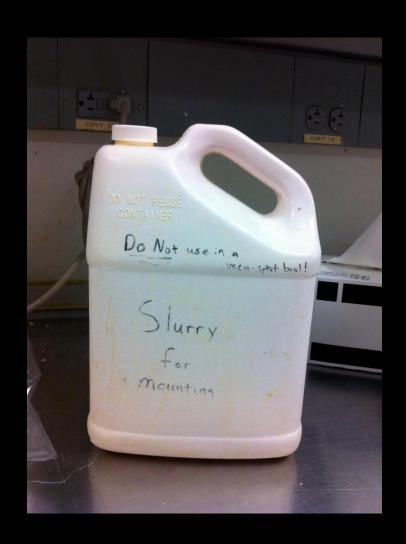
If they are uneven, use the wet trimmer to make them level



Now the height of your cast is established and it is level to the table top

Slurry Water

- Makes stone and plaster set much faster
- Mounting casts with plaster
- Putting bases on first pours
- Never use to pour master casts
- DO NOT USE IN A VACUSPAT BOWL



Slurry Water

- Use the same amount as regular water
- You can mix 50/50 with regular water
- The cloudier it is the faster it sets
- Shake the container of slurry water to mix it up
- **DO NOT** soak casts in this slurry water





Adapt the stone around the 3 lumps of your first pour



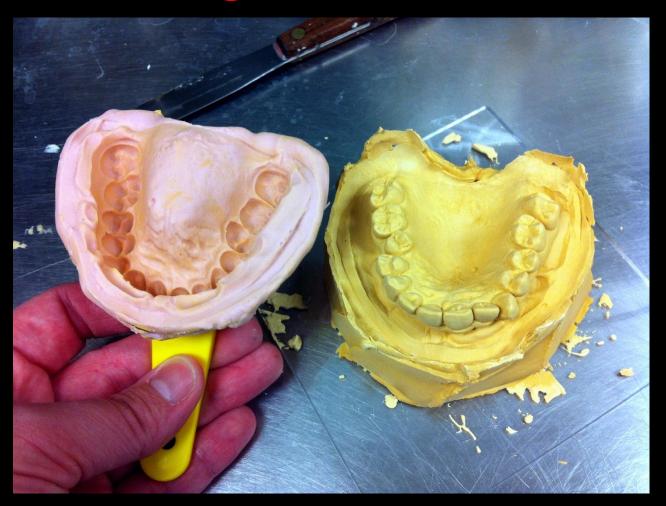
Make a patty of stone to flip the cast into





Pull the excess up the side of the impression Don't cover the borders of the tray





Separate the cast carefully



Trim the height of the land area *before* using the wet trimmer



Trimming the height of your land area first establishes the width and allows you to have a nice even land area when you are done





Look at all that land area!





Nice level cast
I didn't have to add to the base!